SOPHOMORE PREPARED PUBLIC SPEAKING

During the Prepared Public Speaking Leadership Development Event (LDE), students write and deliver a speech about a current agriculture-related topic.

Students research a topic of interest and then put together a creative, informative speech. The speech is then presented to a panel of judges, who score the student based on the speech's content, composition and delivery.

RULES AND REGULATIONS

- EACH CONTESTANT'S SPEECH IS TO BE THE RESULT OF THEIR OWN RESEARCH AND
 COMPOSITION. Training in both composition and delivery is limited to the facilities of the school from which the contestant comes, but facts and working data may be secured from any source.
- 2. Contestants who have won the right to compete in a sectional CDE must also file with the hosting district advisor:
 - a. One original and five double-spaced typewritten copies of the speech on 8-1/2" x 11" paper.
 - b. There will be a 50 point penalty for late or insufficient number of manuscripts.
- 3. Contestants who have won the right to compete in a state CDE must send their manuscript to the FFA Office two weeks prior to the Friday of State Convention by 5:00 pm for manuscript scoring and questions formulation.
- 4. Contestants who have won the right to compete in a state CDE must also file with state staff through their Agriculture Instructor by 2pm Thursday of State Convention:
 - a. One original and twelve double-spaced typewritten copies of the speech on 8-1/2" x 11" paper.
 - b. A signed statement of <u>originality</u> of research and composition on form provided. (State CDE)
 - c. There will be a <u>50 point penalty</u> for late or insufficient number of manuscripts. All paperwork received more than 1 hour late will receive a 0.
- 5. A bibliography <u>must</u> be included as part of the public speaker's manuscript and direct quotes from any other source of information must be marked in quotes on the manuscript and be identified in the bibliography. This applies to all contests above the chapter level. <u>Failure to comply will result in disqualification</u>.
- 6. Once all public speaking awards have been presented, no changes in the placing or awards may occur. The only exception is if plagiarism has occurred.
- 7. Official judges shall disqualify a contestant if they speak on a non-agricultural subject. Contestants may choose any current subject for their speeches which is of an agricultural character (nature) which may include: Agriscience and technology, agribusiness, agrimarketing, international agricultural relations, and agricultural communications.
- 8. Each speech shall be a minimum of four (4) minutes in length and a maximum of six (6) minutes. Each contestant will be allowed four (4) minutes additional time in which they will be asked questions relating to their speech. Deductions of 20 points per minute, or major fraction thereof, will be made from the score of each judge for speeches under 4 minutes or over 6 minutes in length. (To prevent being penalized, a contestant must speak over 3 minutes 30 seconds, and under 6 minutes 30 seconds.) (Major fraction = 30 seconds or more.)
- 9. Contestants shall draw for places on the program. The program chairman shall then introduce each contestant by name only, in order of drawing, and announce the speech title if desired by contestant.

- 10. A timekeeper shall be designated who will record the time used by each contestant in delivering their speech, noting over or under time, if any, for which deductions will be made.
- 11. When the contestants have finished speaking, each judge will total their score on composition and delivery for each contestant. The timekeeper's record will be used in computing the final score for each contestant. Contestants shall be ranked in numerical order on basis of the final score to be determined by each judge without consultation. The judges' ranking of each contestant then shall be added and the winner will be that contestant whose total of rankings is the lowest. Other placings shall be determined in the same manner. (Low point score method of selection.) In case of a tie, that individual who has the highest grand total score shall have prior rating.
- 12. Speeches are to be presented without aid of audio or visual materials except podium and/or microphones.

STATE EVENT

- 1. Scoring judges for the <u>state</u> event shall consist of five qualified persons selected by the State CDE Coordinator or their designee.
- 2. Judges shall also serve as questioners who read the manuscripts, formulate questions, and question each participant. Questions shall pertain directly to the speaker's subject. Questions containing two or more parts should be avoided.
- 3. The official timer will stand, be noticed by speaker and then sit with one minute remaining in the speech length. The official timer will also call time at the end of the question period and the speaker will stop immediately.
- 4. Score cards are designed to be a guide and state level judges are not required to use it.
- 5. The full allotted questions period will be used.
- 6. A written critique by the judges will be prepared for each state contestant and made available to them following the CDE.

SCORING

Manuscript Scorecard (200 points)

Manuscript Content - 100 points

- 1. Topic is important and appropriate (50 points)
 - a. Current topic of interest 25 points
 - b. Topic is relevant and within the scope of identified subjects 25 points
 - 2. Suitability of material used (50 points)
 - a. Validity of resources 25 points
 - b. Accuracy of content 25 points

Manuscript Composition – 100 points

- 1. Organization and development of content (40 points)
 - a. Logical order and unity of thought 20 points
 - b. Accomplishment of purpose 20 points
- 2. Grammatical accuracy (35 points)
 - a. Spelling/grammar 35 points
- 3. Manuscript written according to event format rule #1 (25 points)
 - a. Double-spaced, 8"x11" white bond paper, 1" margins in body of paper 5 points
 - b. 12 point Arial or sans serif font; cover page with title, name, state and year 5 points
 - c. APA style for references and bibliography 15 points

Presentation Scorecard (800 points)

Oral Communication – 300 points

- 1. Examples 50 points
- 2. Speaking without hesitation 50 points
- 3. Tone 50 points
- 4. Being detailed-oriented 50 points
- 5. Command of audience 50 points
- 6. Connecting and articulating facts and issues 50 points

Non-verbal Communication – 200 points

- 1. Attention (eye contact) 50 points
- 2. Mannerisms 50 points
- 3. Gestures 50 points
- 4. Well poised 50 points

Response to Questions – 300 points

- 1. Speaking unrehearsed 50 points
- 2. Command of questions 250 points

RESULTS TABULATION

- 1. Manuscripts will be judged (200 points) and averaged prior to the speaking event and scores will be recorded to the event coordinator.
- 2. During the speaking presentations, each judge will individually score students based on the presentation alone, up to 800 points.
- 3. Manuscript scores will be added to the presentation score, for a possible 1000 points.
- 4. Individual judges will develop their own ranking, based on the 1000 total points.
- 5. The coordinators will fill out the attached matrix for calculating final placing.

Contestant	Judge1	Judge2	Judge3	Judge4	Judge5	Total Ranking	Final Ranking

Name:	_Chapter:

Evaluation Criteria					200 possible points
	Very strong evidence skill is present	Moderate evidence skill is present	Strong evidence skill is not present	Weight	Total Score
Manuaciat Cautaut	5-4	3-2	1-0		100
Manuscript Content					100 possible points
Topic is important and appro	priate	50 poi	nts		
Current topic of interest	Topic is current or a strong evidence of personal involvement in the topic is expressed	Topic is dated or some evidence of personal involvement has been expressed	Topic is irrelevant for the times or is unrelated to personal involvement	X5	
Topic is relevant and within the scope identified subjects in the CDE manual	Topic addresses an issue facing the industry of agriculture	Topic addressed an issue that may show some relationship to the industry of agriculture	Topic addresses an issue that is unrelated to the industry of agriculture	X5	
Suitability of materials used		50 poir		T	
Validity of Resources Accuracy of content	Resources are from a reputable source Manuscript reflects accurate statements from resources	Resources are from questionable sources Manuscript reflects some misinterpretation of resource materials	Resources are from unreliable sources Manuscript does not reflect accurate statements based on the resources provided	x5	
		l	Total points for th	is section	
Manuscript Composition Organization and developme	nt of contont		·		100 possible points 40 points
Logical order and unity of thought	Clearly organized and concise by remaining on target; completely focused with obvious construction and strong introduction, body, and	Good organization with few statements out of place or lacking in clear construction	Little to no organization is present; sometimes awkward and lacking construction	X4	
Accomplishment of purpose	conclusion layout. The style chosen has obviously been well thought out based on the specific audience	Most language is appropriate for the intended audience	Some language used might be confusing for some audiences	X4	
Grammatical accuracy		T	T		35 points
Spelling/grammar (sentence structure, verb agreement, etc.)	Spelling and grammar are extremely high quality with 2 or less errors in document	Spelling and grammar are adequate with 3-5 errors in the document	Spelling and grammar are less than adequate with 6 or more errors in the document	Х7	
Manuscript written according to event format rule #1	5 points		0 points		25 points
Double-spaces on 8 ½ x 11 white bond paper 12 point Arial or sans serif				X1	
font 1" margins in the body of the paper Cover page with speech title, participants name, chapter, and year				X1	
APA style for references and bibliography			Total points for th	X3 is section	
			Grand to	tal points	

Name: j	Chapter:

Indicators	Very strong evidence skill is present 5-4	Moderate evidence skill is present 3-2	Strong evidence skill is not present 1-0	Points Earned	Weight	Total Score
Oral Communic	ation					•
A. Example	Examples are vivid, precise and clearly explained. Examples are original, logical, and relevant	Examples are usually concrete, sometimes needs clarification. Examples are effective, but need more originality or thought.	Examples are abstract or not clearly defined. Examples are sometimes confusing, leaving the listeners with questions.		X10	
B. Speaking without hesitation	Speaks very articulately without hesitation Never has the need for unnecessary pauses or hesitation when speaking	Speaks articulately, bus sometimes hesitates. Occasionally has the need for a long pause or moderate hesitation when speaking.	Speaks articulately, but with frequent hesitates. Frequently hesitates or has long, awkward pauses while speaking.		X10	
C. Tone	Appropriate tone is consistent. Speaks at the right pace to be clear. Pronunciation of words is very clear and intent is apparent.	Appropriate tone is usually consistent. Speaks at the right pace most of the time, but shows some nervousness. Pronunciation of words is usually clear, sometimes vague.	Has difficulty using an appropriate tone. Pace is too fast, nervous. Pronunciation of words is difficult to understand, unclear.		X10	
D. Being detail oriented	Is able to stay fully detail oriented. Always provides details which support the issue, is well organized.	Is mostly good at being detail oriented. Usually provides details which are supportive of the issue, displays good organizational skills.	Has difficulty being detail oriented. Sometimes overloads details that could be very beneficial to the issue, lacks organization.		X10	
E. Command of Audience	Speaker uses power of presentation to engage and captivate the audience with the message of the speech.	Speaker presents speech as more repeating of facts and speech come across as a report	Speaker bores the audience with lack of enthusiasm and power to deliver speech.		X10	
F. Content and articulate facts and issues	Examples in connecting facts and issues articulating how they impact the issue locally and globally. Possesses a strong knowledge base and is able to effectively articulate information regarding related facts and current issues.	Sufficient in connecting facts and issues and articulating how they impact the issue locally and globally. Possesses a good knowledge base and is able to, for the most part, articulate information regarding related facts and current issues.	Has difficulty with connecting facts and issues and articulating how they impact the issue locally and globally. Possesses some knowledge base, but is unable to articulate information regarding related facts and current issue.		X10	
Non-verbal Con	nmunication		2	00 possible	points	
A. Attention	Eye contact constantly used as an effective connection. Constantly looks at the entire audience (90-100% of the time).	Eye contact is mostly effective and consistent. Mostly looks around the audience (60-80% of the time).	Eye contact does not always allow connection with the speaker. Occasionally looks at someone or groups (less than 50% of the time).		X10	
B. Mannerisms	Does not have distracting mannerisms that affect effectiveness. No nervous habits	Sometimes has distracting mannerisms that pull from the presentation. Sometimes exhibits nervous habits or ticks.	Have mannerisms that pull from the effectiveness of the presentation. Displays some nervous habits-fidgets or anxious ticks.		X10	
C. Gestures	Gestures are purposeful and effective. Hand motions are expressive and used to emphasize talking points. Great posture (confident) with positive body language.	Usually uses purposeful gestures. Hands are sometimes used to express or emphasize. Occasionally slumps; sometimes negative body language.	Occasionally gestures are used effectively. Hands are not used to emphasize talking points; hand motions are sometimes distracting. Lacks positive body language; slumps.		X10	
D. Well- poised	Is extremely well-poised. Poised and in control at all times.	Usually is well-poised. Poised and is in control most of the time; rarely loses composure.	Isn't always well-poised. Sometimes seems to lose composure.		X10	
			Total			

Name:	Chapter:
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Indicators	Very strong evidence skill is present 5-4	Moderate evidence skill is present 3-2	Strong evidence skill is not present 1-0	Points Earned	Weight	Total Score
Response to Ques	tions				30	0 possible points
A. Speaking unrehearsed (questions and answers)	Speaks unrehearsed with comfort and ease. Is able to speak quickly with organized thoughts and concise answers.	Speaks unrehearsed mostly with comfort and ease, but sometimes seems nervous or unsure. Is able to speak effectively, has to stop and think, and sometimes gets off focus.	Shows nervousness or some unprepared when speaking unrehearsed. Seems to ramble or speaks before thinking.		X10	
B. Demonstrates knowledge of topic	Answer shows thorough knowledge of the subject of the speech. Supporters answer with strong evidence	Answer shows some knowledge of the subject. Some evidence, but lacking in strength.	Answer shows little knowledge of the subject. Evidence is lacking to support the answer.		X50	
			Total			

Instructions

- 1. Judges are requested to prepare <u>three brief questions</u> for each speech. Questions shall pertain directly to the speakers' subject. Questions with two or more parts should be avoided.
- 2. Questions should be prepared prior to the CDE, in the space provided below, and brought to the CDE in complete and legible form.
- 3. Please phrase opinion questions carefully (How do you feel about ---, what is your opinion of ---, etc.), as scoring judges must grade on the basis of logic, facts, and soundness of answers.
- 4. Each contestant is allowed four minutes for questions. The full four minutes should be used. The questioners (3) shall rotate in presenting their questions.

QUESTION I	
UDGE'S COMMENT:	
QUESTION 2	
UDGE'S COMMENT:	
QUESTION 3.	
UDGE'S COMMENT:	

Name:	_Chapter:

Evaluation Criteria	Maximum Points	Participant 1	Participant 2	Participant3	Participant 4	Participant 5	Participant 6	Participant 7	Participant 8
A. Verbal Comm	unication Skills (from	Rubric)- 300	Possible Poir	ntc					
	50	Kubi icj- 300		11.5		1		1	I
Use of examples									
Speaking without	50								
hesitation									
Tone	50								
Being detail oriented	50								
Command of audience	50								
Connecting and articulating facts and issues	50								
B. Non-Verbal C	ommunication Skills	(from Rubric)	-200 Possible	Points					
Attention (eye contact)									
Mannerisms	50								
Gestures	50								
Well poised	50								
C. Responses to	Questions (from Rub	ric)- 300 Poss	ible Points	•		•			
Speaking unrehearsed	50		1	I		1		I	
Command of questions									
	1 = 0 0					1	L		
Subtotal Points	800								
Less time deductions	Provided by								
Less time deddetions	room								
	coordinator								
Net communication skills score									
Manuscript score	200								
Net Total Points	1000								
Participant Ranking									
			1	1	1	ı	1	1	1

This form to be used for winners that will be competing in the State Event

CERTIFICATION FORM FOR FFA SOPHOMORE PREPARED PUBLIC SPEAKING CONTESTANTS

I hereby certify that my speech entitled "	<u> </u>
is the result of my own effort and ability. It is understood that I am	
facilities of my local school in developing my speaking abilities, ar	nd that I may obtain facts and working data
from any source. However, in securing information as direct quote	es or phrases, specific dates, figures or other
materials, such must be marked in "quotes" in manuscript and are	e identified in the bibliography at the end of
the manuscript. Failure to do so represents plagiarism and will au	stomatically disqualify me as a contestant.
Signature of Contestant	Date
APPROVED:Agricultural Science & Technology Instructor	 Date
Chapter	